

Catalog # 20492

4, 5 or 6 octaves handbells

Level 5

3 octaves handchimes

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# AND ALL THAT JAZZ

( from "Chicago" )



*arranged by*

Nicholas A. Hanson

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*From the Top Music*  
Albuquerque, NM  
[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

For the 2013-2014 Virginia Bronze Handbell Ensemble

# AND ALL THAT JAZZ

Cat. 20492  
Level 5

Handbells Used: 4, 5 or 6 Octaves

4-octave choirs omit notes in ( )  
5- and 6-octave choirs omit notes in [ ]

Handchimes Used: 3 Octaves

**Allegro** ♩ = 120-124 *Light Swing*

Music by John Kander, Words by Fred Ebb  
arr. Nicholas A. Hanson

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AND ALL THAT JAZZ (from "Chicago")  
Lyrics by FRED EBB Music by JOHN KANDER  
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5 6 7 8 9

*mf*

Musical score for measures 5-9. The key signature is three sharps (F#, C#, G#). The score is written for piano in treble and bass clefs. Measures 5-8 feature a steady accompaniment of chords in the right hand and single notes in the left hand. Measure 9 begins with a melodic line in the right hand.

9 10 11

*mf*  
*f*

Musical score for measures 9-11. Measure 9 continues the accompaniment. Measure 10 features a melodic line in the right hand. Measure 11 features a melodic line in the right hand and a bass line in the left hand.

12 13 14

Musical score for measures 12-14. Measure 12 features a melodic line in the right hand and a bass line in the left hand. Measure 13 features a melodic line in the right hand and a bass line in the left hand. Measure 14 features a melodic line in the right hand and a bass line in the left hand.

15 16 17

Musical score for measures 15-17. Measure 15 features a melodic line in the right hand and a bass line in the left hand. Measure 16 features a melodic line in the right hand and a bass line in the left hand. Measure 17 features a melodic line in the right hand and a bass line in the left hand.

18 19 20 *pp* Sk

21 22 23 Sk Sk

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24 25 26 *f* straight eighths to the end

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27 28 29 *mp* \*

\* C5 scored in treble clef for clarity, m. 29

30 31 32

33 34 35

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36 37 38

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39 40 41

\* C5 scored in treble clef for clarity, m. 33

42 43 44

Piu Mosso ♩ = 128

45 46 47

*f* *Sk* *accel.* *f*

48 49 50

Sk

51 52 53

This system contains measures 51, 52, and 53. It features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. Measure 51 includes a wavy line above the staff labeled 'Sk'. Measures 52 and 53 contain complex chordal textures with various articulations like accents and slurs.

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Sk

54 55 56

This system contains measures 54, 55, and 56. It features a treble clef staff with a key signature of three sharps and a bass clef staff. Measure 54 has a wavy line above the staff labeled 'Sk'. Measures 55 and 56 contain complex chordal textures with various articulations like accents and slurs.

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Sk

57 58

This system contains measures 57 and 58. It features a treble clef staff with a key signature of three sharps and a bass clef staff. Measure 57 has a wavy line above the staff labeled 'Sk'. Measures 57 and 58 contain complex chordal textures with various articulations like accents and slurs.

59 60 61 62

*mf*

63 64 65

Faster ♩ = 132

Sk ~~~~~

*accel.* *ff*

66 67 68

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\* In mm. 65-66 and 69-70, the D5 and E5 are written in the bass clef for clarity.



Sk

69 70 71

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72 73 74

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75 76 77

78 79 80 81

RT RT

*molto cresc. e rit.*

BRING IT HOME! ♩ = 120

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82 83 84

Sk Sk

*fff*

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85 86 87

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\* Optional spoken part (*stage whisper!*)

\* *That jazz!*

PL

# From the Top Music ~ Handbell Choir Catalog

<b>Allelu</b> by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, SA choral & perc.	Level II
<b>Be Joyful</b> by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
<b>Ceremonial Fanfare</b> by Michael Mazzatenta	3/4, or 5 octaves	Level II
<b>Jehova, Senor de los Cielos</b> arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
<b>Morning Song</b> by Matthew Prins	2 - 4 octaves bells or chimes	Level II
<b>O For a Thousand Tongues to Sing</b> by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
<b>Resplendent Ringing</b> by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
<b>Sarabande</b> by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
<b>Southwest Spirit Suite</b> by Michael Mazzatenta	3-5 octaves	Level II & II+
<b>The Strawberry Roan</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
<b>Entradas for Worship</b> by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
<b>Rondo Borincano</b> by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
<b>Spin the Dreydl</b> by Michael Joy	5 octaves bells	Level III-
<b>All Together May Praise</b> by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
<b>Carmela</b> by Fred A. Merrett	3 octaves bells	Level III
<b>Fanfare on Joyful, Joyful</b> by Bob Burroughs	3 - 5 octaves handbells	Level III
<b>Forgotten Dreams</b> arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
<b>Go Out in Joy</b> by Lee Afdahl	5 octaves bells	Level III
<b>Mountain Grandeur</b> by Phyllis Anschicks	3, 4, or 5 octaves	Level III
<b>My Jesus</b> by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
<b>Processional on an Opening Bell</b> by M. Mazzatenta	3 (4) (5) octaves bells	Level III
<b>Winter Wonderland</b> arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
<b>Yellow Bird</b> arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
<b>In the Good Old Summertime</b> by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
<b>Joyous Echo Fanfare</b> by Michael Mazzatenta	3 octaves	Level III+
<b>Ton Moulin</b> by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
<b>Badinerie</b> by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
<b>Cantabile: A Singing Spirit</b> by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
<b>Crush Collision March</b> by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
<b>Fantasia on Spirit of God</b> arr. by Matthew Prins	5 oct.	Level IV
<b>O the Deep, Deep Love of Jesus</b> by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
<b>Blessedness of Unity</b> Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
<b>Nocturne</b> by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
<b>Air</b> by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
<b>Masters in This Hall</b> arr. Gail Downey	3 or 5 octaves	Level V
<b>Jazzin'</b> by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
<b>That Old Black Magic</b> by Paul W. Allen	5 octaves bells	Level V
<b>Triple Threat</b> by Kathleen Wissinger	3-5 octaves bells	Level V
<b>The Rakes of Mallow</b> arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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